

Peter Robards

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3711 N. Lakewood Ave

Chicago, IL 60613

Education:

BA Film & Media Studies
Washington University
St. Louis, MO
2007

Work Experience:

Stage Manager/Theater Technician

Annoyance Productions

Chicago, IL

May 2008 – Present

Design & Run lights, sound, & multimedia effects for various shows at The Annoyance Theatre in Chicago. Responsible for coordinating with the house manager & cast to ensure shows start and end on time. Responsible for set up and break down of sets, props, equipment, etc. before and after shows.

Executive Producer

Suspicious Productions

St. Louis, MO

February 2004 - Present

Independent film & theatrical production company. Offers wide range of technical video services (recording, editing, lighting, sound, effects, etc) to the public as well as creating its own original digital content. Teaches improvisational acting classes. Creates & Produces original short plays for live performance. Produced three day improv festival in St. Louis, MO

Theater Technician/ Intern

iO Chicago Theater

Chicago, IL

October 2007 – October 2008

Designed and ran lights, sound, & multimedia effects for various independent shows in the Del Close Theater at iO. Improvised sound and light cues on the fly as part of two distinct improv comedy shows on a weekly basis. Dealt directly with customers regularly - handled tickets, complaints, seating, over crowding, disruptions due to alcohol consumption, general questions, etc. Coordinated with house manager, bar staff, & performers to ensure shows began and ended on time. Maintained and cleaned theater and bar. Ensured bar was properly stocked. Trained new interns.

Personable, strong oral and written communication; very quick, on-the-job learner; highly organized and motivated; independent or group worker.

References:

Available upon request